

Nikos Kessanlis

Born in 1930 in Thessaloniki. During the period 1944-1948 he was an apprentice in Y.Spyropoulos' studio. He studied at the Athens School of Fine Arts (1948-1955) at Y.Moralis' studio. He also worked near Y.Tsarouxis and at the National Gallery, where he was taught art, with the aid of the director, M.Kalligas. He continued his studies in fresco, printmaking and restoration techniques at the Istituto Centrale del Restauro in Rome (1955-1959), under C.Brandi and G.Urbani. In 1959 he arrives in Paris for the first time, where he lives until 1981, when he returns to Greece. In 1982 he was elected professor at the Athens School of Fine Arts, where he taught until 1997, serving as dean from 1992 to 1996. He died in 2004 in Athens.

Solo exhibitions (selection): 1957, 1959, 1965, Obelisco gallery, Rome • 1961, "Numero" gallery, Florence • 1962, Cabario gallery, with Vl.Caniaris, Milan • 1962, 1965, Lacloche gallery, Paris • 1976, 1977, Zoumboulakis gallery, Athens • 1981, Desmos gallery, Athens • 1987, Pierides Gallery, Athens • 1996, 1997, 2006, AD gallery, Athens • 1997, Macedonian Museum of Contemporary Art, retrospective, Thessaloniki • 1997, Kydonieos Foundation, Andros • 1998, Rethymnon Centre for Contemporary Art.

Group exhibitions (selection): 1958, 1976, 1988, Venice Biennale • 1961, 1963, Sao Paulo Biennale • 1964, *Trois propositions pour une nouvelle sculpture grecque*, Teatro «La Fenice», Venice • 1982, Europalia, Brussels • 1985, *Reminiscences-Transformations-Quests*, National Gallery, Athens • 1992, *Metamorphoses of the Modern*, National Gallery, Athens.